

H. C. PETERSEN

Report from Europe

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SUFOI, RØNNEALLE 9, SUNDS, JYLLAND

DENMARK, EUROPE

ROUNBORG TRYK, SKIVE

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INTRODUCTION

In the year 1952, human beings from another world contacted the American, George Adamski.

It was the first occasion in our time that a being from Earth made contact with beings from other planets – and told of it. But it was not to be the last occasion.

Since 1952, many people have placed themselves at the side of George Adamski as persons who have contact with other worlds. A number of these last-named have had a single experience in connection with Flying Saucers and have thereafter - for reasons known only to him or her self – given out to the world products of fancy about meetings with space people.

George Adamski is the only now-living person who, from the first contact and until this moment, has stood as the space-people's *spokesman* in a special program.

There are many, many more to be found who have contact with our visitors, let us emphasize this, but they are for the most part unknown to the public. These are people whose task is not to spread the truth to the general masses. They are mainly persons who work in the service of science and the Church, but also inside the governments which have been contacted.

In the something over ten years that have elapsed since George Adamski's first contact, he has written a number of books and pamphlets. These are:

- ✓ »Flying Saucers Have Landed«.
- ✓ »Inside the Spaceships«.
- ✓ »100 Questions and Answers«.
- ✓ »Telepathy«.
- ✓ »Cosmic Philosophy«.
- ✓ »Saturn Trip I and 2«.
- ✓ »Flying Saucers Farewell«.

Over the years, a great number of people have helped George Adamski in various ways. With what?

The space people did not give George Adamski instructions, but they gave him a background by taking him on trips in flying saucers and space-ships – 8 times up to now! On these journeys he has among other things seen the far side side of the moon, and been on the planets Venus and Saturn.

THEY HAVE GIVEN HIM FOOD FOR THOUGHT!

His first reaction has been the series of books which has directed the eyes of the world upon him. Through this acquaintanceship he made contact with people in all walks of life. As a Danish newspaper wrote: »I believe it is correct, that Adamski really plays a part in the official U.S.A.«

The Church, Governments, Sovereigns, Scientists and many others have sought him. He has held long series of lectures all over the world – and he has been on radio and television in many lands! And yet, he is in certain places unknown. Why?

We mentioned earlier that many others claim to have contact with space people! Most of these are dreamers, – a few even are proven swindlers! Several scores of books have been written, which tell of everything from vegetable beings to monsters who sell the flesh of Earth-people in the shops on Venus!

Among these many products of fantasy dangerous books often show up. About the turn of the century a certain circle of people began to work on something which later became known as psychic research. Every beginning is hard, and many strange results of this research saw the light of day. A popular theory was contact and conversing with the spirits of the dead!

Gradually, honest research, due to the mercenary ability of tricksters and cheats, slipped out of sight. The genuine results of research did not reach the public.

What did come forward was that which held sensation – contact with spirits – and other »mystical things« – mystical, because they were made mystical. Many theories which belong in a grey antiquity live still in these circles, which have scented that there is, as they say, more between heaven and earth than we mortals dream of.

Calculating authors of saucer literature have harped on these strings, and yet again hope has risen among those who prefer mystification to clarity – stagnation before progress.

It is therefore that in certain places George Adamski is, broadly speaking, unknown, whilst writers of »fantasy« books are well-known.

George Adamski has, through his books, destroyed all mystification, and it is of great significance in the seeking for truth that these books become known!

The circle of people who have collaborated with George Adamski he has called co-workers in an international »Get Acquainted Program«. Over the years there has been a fluctuation in numbers –

some came, some went. There has actually been no real system; and there has been no »Line of Action«, only a sort of waiting-position from which he has studied the human material which came to him. It is understandable if, at times, George Adamski has had his doubts as to whether the inhabitants of this globe are in the least bit interested in knowing the truth about existence – the cosmic existence – and of the changing phases: LIFE and DEATH.

In the spring of 1963, or 11 years after the contact in the desert, George Adamski found himself suddenly placed in a milieu, the existence of which he had not even suspected. The Scandinavian organisation, SUFOI, which saw the light of day in 1957, had invited him to the annual congress in Denmark and to a 10 days stay for private discussions. He discovered that in the organisation, which numbers approximately 1000 active and at least 3000 passive members, there are hardly no dreamers to be found. He discovered that he was among people who understood what flying saucers, and all that they stand for, are.

But not only that! If he stopped a passerby on the street in any town and asked if he or she knew anything about flying saucers, he received a positive reply. One knew that the flying saucers existed – naturally. He discovered even, that the press was positive – despite 17 years of official declarations that flying saucers do not exist.

Where does this knowledge come from, and how has it come to the population in a sober-minded way.

From the very birth of the organisation it was clear to the leaders that a strict course must be followed – in such a manner that tricksters and misled individuals would not feel tempted to take up the cudgels. The organisation was built up with the founder – one of George Adamski's co-workers – as initiator and leader. To help him he sought out interested persons who were not afraid to stick their necks out for an honest cause. The organisation took shape with groups of interested people and also interested individuals all over Denmark. Norway joined in later, and also, though to a far lesser extent, Sweden and Finland, all three however only as interested observers.

Gradually, as the burden of work increased, there came a need for collaborators, and there was set up a working and advisory counsel, which came to consist of a number of voluntary and unpaid but suitably qualified persons. The counsel, or staff, was composed of the following:

Leader, who was equipped with the right of veto.

Secretariat.

Contact with foreign countries.

Technical service and photographic laboratory.

Library (2).

Report and filing-system centre.

»Cuttings« centre with subscriptions to all Danish newspapers.

Translation central office.

Book-keeping department.

8 representatives for different geographical areas, covering

Danish territory – with the exception of Greenland.

A Danish journal was published, which told the truth for truth's sake and not for sensation's sake.

Seven permanent and a half-score occasional speakers covered the area with lectures (on request), and approximately 50.000 people out of the country's approximately four million had by the end of 1962 attended a lecture.

The organisation has been mentioned by newspapers - in good terms and bad – several hundred times, and it was made clear that the organisation was there, and would continue to remain there.

Thus it became possible to show George Adamski that the truth can be spread sober-minded despite unscrupulous people's products of fantasy and opposition from religious and sectarian fanatics, and in spite of the fact that the world as a whole is not yet ready to understand and accept the forerunners of the coming 'New Age'.

A new thought was born with this discovery. George Adamski wishes to make an attempt at persuading other countries into doing something similar – of course, with the variations which national customs and temperament demand – but to his mind, following the same lines which have made SUFOI a vigorous and solid bulwark against stupidity and orthodoxy – for the champions of the 'New Age'.

THE WHOLE WORLD must make an attempt through the few helpers whom George Adamski, by his own experience and acting on the space-people's information, has found suitable for the work. In this work the few helpers in whom he has trust are people who have both feet on the ground, who are modern, progress minded, and happy and who have learned to control their egos to that extent, that the result of their endeavours is more important to them, than the position they have in the program.

This little booklet is thus, both in its entirety and in its separate sections, a guide for groups and for individuals, wherever they may live, who wish to help George Adamski to spread the truth about:

The flying saucers and the 'New Age'.

FREDERICIA, THE FIFTH OF MAY 1963

Openingspeech by H. C. Petersen

I should like to bid you all a heartfelt welcome to

The SUFOI Congress

Welcome to all from far and near. A special welcome to Professor Marcel Homét, who came the long way from South America to tell about his field of science – today, here with us.

Welcome to Mr. George Adamski, who came from California to make a speech here today, this being the first station on a journey that'll take him to Finland, where among other things he will be received in audience of the Finnish president – furthermore to Germany, Belgium, Switzerland and Italy.

There are two other guests I would like to mention, because they have travelled a long way in order to be with us. One of them left England last Monday – hitchhiking – and arrived here Thursday, that is Mr. Ronald Caswell.

The other comes from the Faroe Islands – Mr. Francis Goldney of Torshavn. In addition we welcome our friends from Norway, Sweden and Germany, who came here today in spite of the great distances. We had several entries from Finland too, but since Mr. Adamski will be coming there they'll stay at home, to meet him in Helsingfors.

Welcome to the press – for your own sake I hope you'll write in such a way that you won't regret it later on.

Thanks to all who contributed in making this arrangement feasible. Thanks to the many who took part in the very planning and preparation – it will lead too far to mention each here.



From one o'clock to half past three Professor Marcel Homét will give us some idea of what he calls »Flying Machines in Cultures of the Past«. It is a purely scientific lecture, and we want to emphasize that the professor, who is an anthropologist and ethnographer, has no association with what is called flying saucers. Like he says himself he knows very well that UFOs do exist, but not belonging to his line they do not interest him – which, for that matter, is an attitude met in several scientists.

For many years the professor explored various places on earth, but flying saucers he heard about only. Till now, that is! Time will show if his future interests are going to include flying saucers. The foundation is laid. From the professor's hand there is a letter which reads in excerpt as follows:

(quote) On the Way to Europe – Aboard the »Cabo San Vincente« – the eighth of March 63.

This day, the eighth of March, about half past seven p.m. – it was already dark –, on a position of 41 degrees 13 minutes W, 22 degrees 32 minutes S, I observed for a period of 10 minutes, at an altitude of about three to four thousand meters, an object of the kind which is known as UFO. At first the colour was bright, but it changed to red at the moment when the object was lost to view.

It was the steward of the ship who drew my attention to the phenomenon, and some hundred or two hundred passengers could easily observe the object together with me.

I have made a sketch of the flying object in relation to Orion and three stars, which I have lettered A, B, and C. The object moved above and around the star B. I measured an angle of about 45° to the horizon.

I am in possession of an authentic document, signed by some of the persons who saw the object together with me, the document wears the seal of the ship.« (unquote).

Even if it might look quite otherwise it is a mere coincidence that Professor Homét and George Adamski meet here, they had nothing to do with the arrangement.

It is, however, nothing less than a historical event, or will be some day, that these two men have met – the professor who, through research, has come to the conclusion that for more than 10.000 years ago earth might have communicated with other planets in our solar system, and the entirely unschooled American who asserts that he is communicating today with such planets.

Yoy may ask yourself then if anything at all is accidental ... Well, let future worry about that.

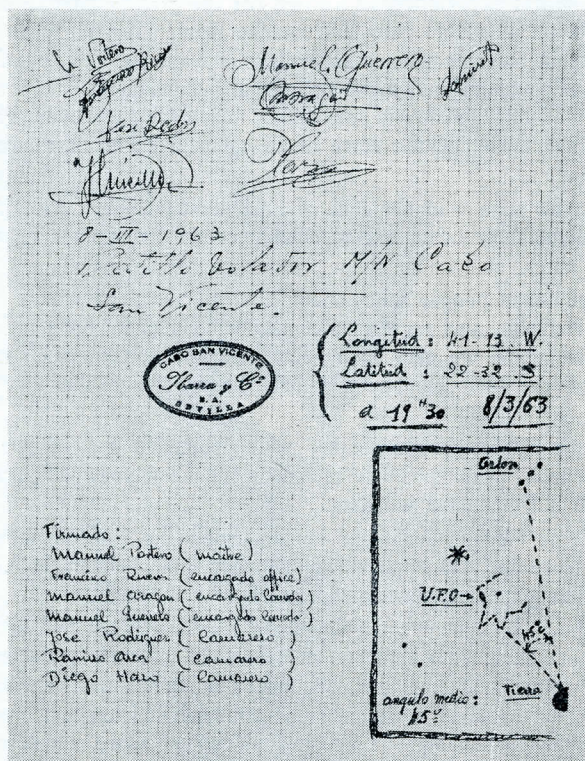


After Professor Homét we shall have the pleasure to hear Mr. George Adamski. His lecture will be followed by the answering of questions put in.

In order to comprehend a little of what is at the bottom of this, what the reason may be for this man – in our supermodern world with its great brains – to be the mouthpiece of human beings from higher developed communities, we must be willing to alter our entire attitude to our surroundings – to everything we have learned – in fact to our own mind.

What we are facing here is untraditional, since we have no parallel of today by which to learn or with which to compare – we must go far back in time to find a thing like that.

Research has proved that flying saucers and other mysterious flying objects have appeared in our atmosphere always, and that other civilizations time after time, and in widely different ways, seem to have interfered with the evolution on earth.



Professor Homets UFO-report

Last time such civilizations were active, planning to remedy a crisis on earth, their plans came to nothing, partly at least. That is more than 2000 years ago, but deep marks were left – so deep that today they are still able to keep the masses in the dark and enslaved – one of the results is that flying saucers are believed to be unreal.

None the less they are here again now, speaking like it happened before through the, little man – the man in the street – who is not through learning led into abstract and wrong thinking with consequent prejudices – whose mind has kept its cosmic relation, regardless of its own interests and without fearing the frequently serious warnings and threats of its opponents.

What he has experienced is known for the greater part through his books, so we won't go into that matter now – his activities behind the scenes in modern science as well as in high politics are of course entirely unacceptable to most people, and consequently a matter to be discussed only with his confidants. We may, however, get some information today of the state of things and of what to expect in future.

It may be wise – in the case of both lectures – not to expect too much. Miracles or other extraordinary events are not going to happen.

We are some people who know a truth that the world can not accept officially, and regardless of the postulates we see put forward again and again we are, with few exceptions, men with our feet firmly on the ground. The few are the exception that proves the rule.

Through Professor Homét we will primarily get insight in his own research work and his relations to the orthodox circle with which he is living and working.

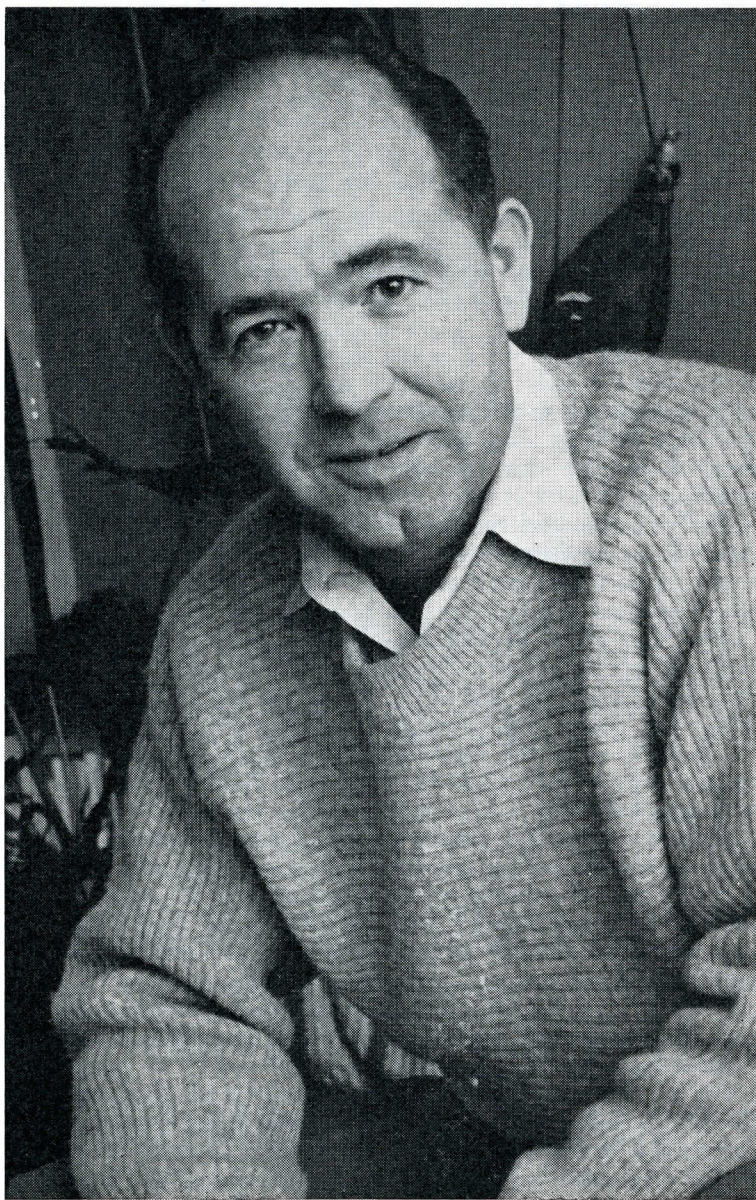
As far as George Adamski is concerned the important thing is that we have had the opportunity to meet him and talk to him, and that he has got a first-hand impression of our work.

Everybody has got a word-for-word translation of Professor Marcel Homét's lecture. Whereever necessary Miss Tove Rasmussen will translate for us. During Mr. Adamski's lecture I shall translate. It will take the form of a summary at convenient intervals more than of a direct translation – time will allow no more, unfortunately. The fact that Professor Homét's lecture is accompanied by slides and that the majority will understand most of Adamski's lecture, made this method seem to us the most usable.

We request absolute quiet – if pictures or films are to be taken it must take place without disturbing the lecturer – otherwise we shall lock up entirely.

Contingent questions will be handed in by letter at the table next to me immediately after each lecture.

Welcome once more – and have a good time!



H. C. Petersen

LECTURE BY PROFESSOR MARCEL F. HOMET

Preface

Before beginning this lecture I should like to draw the attention of the audience to a particular fact:

Numerous scientists have – in good faith – risen against my works, having described them as »romance« or imaginative exaggeration. Concerning this we must consider one thing:

And this is that we don't know anything at all about chainreactions which for certain have taken place and take place every day in the atomic structure of the atmosphere in consequence of atomic fissions.

Even at this point the scientists accuse me of being imaginative. But to this I'll reply: As we every year discover unknown sorts of radiation this proves that we within this special domain don't know anything, not only about the future, but even about the real present time, as the rays which we discover to-day did exist without our knowing it.

This of course involves that we certainly cannot deny that in the past – at an indefinite time – something has existed ... about which we of course do not know anything ... But thousands of documents which have come to hand confirm this clearly to us.

The point is that the recent earthquakes in Chile, Iran and Turkey, the terrible volcanic eruptions in Bali, Central America etc. etc., the utmost long and severe winter we have had ... all this which the modern science records without giving any explanation ... reminds us of the beginning of the catastrophes referred to, especially in POPOL VUH by the Mayas, The Sumerian poems as well as in the Bible.

Well, but since the present cosmic cataclysms remain without explanation, how will it then be possible in advance to certify that a ray at present unknown to our laboratories at an indefinite, but perhaps very near moment will not release this chainreaction of catastrophes so detailed described with so many modern scientific details in the old german-scandinavian legends.

When it is so, how can then science of to-day, not knowing the rays that cut through our atmosphere, in advance declare that such catastrophes never have been and never will come?

For a scientist, working with such a science of development as the science about cosmos and the interplanetarian connexions, the correct will be first and foremost not to reject anything but to subject any document to the most careful examination and in case of doubt put it away for the future, but naturally, on account of the

momentary lack of proof, without declaring that this document therefore has absolutely no value.

The following are two examples of this:

If we take 10 prehistoric books we discover that their authors disagree, sometimes with more than hundred thousand years, as to the duration of the Ice Ages and even as to their number.

As to the appearance of human beings on the Earth it is scarcely 30 years ago that people were of the opinion that it happened about 200.000 years ago – it is hardly 15 years ago that it after many disputes was admitted that it must have been 2 million years ago, and then, after a last discovery in March 1963, 5 million years are estimated.

Besides that every honest astronomer exploring the space have the right to ask himself, first why God exclusively should have selected the Earth as the place for living creatures endowed with a certain intelligence, and next why the Earth since its creation should only have known these creatures called intelligent because it is all about ourselves? This seems to me to be excessive arrogance ... And it is to doubt about God.

The atheists of course will tell me that God has nothing to do with the creation of human beings. Well, let us accept this, but in any case there was what in the philosophy is called a prime mover, an originator. Why should the first originator exclusively have picked out our earth and exclusively us within the infinity of the cosmic-universal ages?

It will be extremely necessary that science, before refusing anything in advance, answers these questions ... Naturally can science of to-day not answer more than the author of these lines ...

This involves however a problem which cannot be solved in the way in which it constantly is done ... by automatic negation.

I shall now end this preface. This is necessary because the listener who in front of himself has documents will say: The author does not prove anything at all distinctly unless there in former time was something ...

And therefore it is up to science in time, with patience and the scientific severity of the doubt, to examine these documents.

Then it will admit that the expression systematic automatic is anti-scientific.

THE NAVE OF THE WORLD OR THE ROMANCE OF MANKIND

by Marcel F. Homét

»Has a flying technique been found in prehistoric cultures?

Discussing flying technique in prehistoric cultures will obviously confuse an audience being accustomed to hear that the prehistoric time was the time of the savage, or at the most a time where man only gained to live by means of more or less badly formed instruments of stone, and that any indication of a high civilization, especially one being acquainted with aircrafts, consequently would be out of the question.

Within this domain science however is facing an enormous amount of documents which ought not to be put aside, or rather, ought to be pulled out from the darkness in which they until now deliberately have been hidden.

This, therefore, for many years was the object of my efforts, first publishing *»The Sons of the Sun«*, now being published in Germany, Switzerland, Brazil and England, which has been and will continue being the object of the most violent attacks. Next: *»On the Trail of the Sun-Gods«* which book is going to be published in England, and finally *»The Nave of the World«*.

This trilogy shows in outline:

- The existence of immense sun-calendars or cosmic calendars which I personally have studied, especially in Peru, Bolivia and Egypt, and which you can find from India to Polynesia coming from Europe and America. Even if these calendars are not identical in form, still they are in their conclusion.

- The structure of ramps and instruments of stone which I personally have unveiled on the spot, namely also in Peru and Bolivia.

- Next, that the greater part of the accounts which we have received from populations who have been aware of (and not only believed in – this difference is of the utmost importance –) the presence of these relics, as a rule refer to the possible aircrafts which often are connected with fights or enormous earth destructions.

If we thus join all these undeniable facts we shall be tempted of it to conclude that formerly a civilization of very high culture has existed, perhaps connected with cosmos, a civilization, which has disappeared just in consequence of these cosmic cataclysms probably called forth by *»sorcerer-apprentices«* playing with some atomic bomb which released this universal deluge, and related in the same form in the greater part of the old legends holy books.

It will be said that this sounds incredible, that all this is madness – perhaps – but in any case this is what the italian inquisitors would have declared when they in the 16th century burned JORDANO BRUNO whose guilt it was that he denied, that the earth and the sun should be the centre of a univers regarding which the martyr claimed that – being infinite – it could not have a center. And thus we might be able to bring to light other facts showing us that a civilization formerly existed which knew all this, for we know quite well that the prehistoric civilizations known by us absolutely did not dispose of means permitting them to announce and confirm these facts.

But there has been SOMETHING ELSE ...

The remarkable is that this »else« seems illustrated to us – (at least in the essential features) through a report which colonel ALBERT M. CHOP from US airforce in 1952 from USA's secret service got permission to give the press.

»US airforce,« he says, »has never denied that non-identified objects come from other planets, and if the reports about these objects will be this, that they are interplanetary.«

»In any case one thing is sure: We are being watched by beings from the space, a declaration confirmed by electrical engineer WILBERT B. SMITH from the canadian UFO-investigation commission, declaring that the UFOs in his opinion came from the planet Mars unless creatures living outside our solar system were using Mars as a base.«

This declaration awaked – what easily can be imagined – a certain commotion because it will rightly be asked how big the flying speed is for these aircrafts visiting us.

According to professor BOWEN a radio wave, using 1 second to circulate the earth seven times, would use 100.000 years only for passing our Milky Way system. In other words, a space vessel coming from our star system with this speed, which even is enormous, would need at least some thousand years to this. Not being able to admit that individuals live several thousand years, we must realize that, if civil engineer Wilbert B. Smith is right, it is the question of material possibilities far beyond our apprehension.

But, without joking, if we could ask a butterfly – the life of which is 24 hours – what it thought about the human beings and the lenght of their life it would either laugh at us and say that human beings dit not exist – considering that doubtless its understanding of outer things is different from ours – or it would tell us that man under no

circumstances could have a life as long as 540.000 hours because this is absolutely impossible (at least from a butterfly-mentality point of view!).

Undoubtedly it is surprising to see so many legends or traditions based on the divinity. There are two reasons for this: The first is that »the priests or even the sorcerers among the prehistoric peoples were the only ones who could further the facts about a past a long time ago. The other is that the original religions always have known the unity of God in three different persons.

In the earliest known times the most important god on the west coast of South America, from Columbia, was the same as in Arabia. I know quite well that the scholars will refer to the law about cause and effect, a classic subject used by science not understanding a fact which is unknown in proportion to the acquired theories.

It would however be useful to explain why this god had the same sex in South America and in Arabia. Yes, one ought to be able to explain how it has happened that the god in South America and in Arabia had the same name.

All this is already something of the most remarkable, isn't it? But learning that these »two« gods mainly simultaneously reversed their sex, then indeed one no longer understands – or better – one doubts.

However: From the great male god: the Moon, and from the female auxiliary god: the Sun they have come to the great male god: the Sun and to the female auxiliary god: the Moon, but through keeping the same name which – it sounds incredible – in consonance and signification is pure semetic, even in America.

It is therefore necessary to realize that the famous question about cause and effect cannot play any part there, because there is SOMETHING ELSE that asserts itself.

Let us now take the »holy inch« and the »holy él« from the Near East, then from Egypt, which – according to the opinion of the best specialists such as abbot TH. MOREUX, director of the french observatory at Bourges – are far more exact than our measure called the original metre.

Therefore, as the »holy inch« is based on the length of a line from the centre of the earth to its pole – who has really, in order to construct the pyramids and Noah's ark which undoubtedly are of Sumerian origin, been able to measure this line? – through that we have a possible explanation when we read what appears from psalm 19, verse 3 and 4, namely:

»One day pours out its speech to the next, and one night announ-

ces knowledge to the next. There are no speech, neither words, with which their voice is not heard.»

Which was really this means for handing over, having in such degree stated proofs?

To this seems CARL YOUNG to give the following answer:

»There should have existed a collective soul being an unconscious, susceptible bearer of ideas settled in the primitive times (primitive to be understood as the first), and this soul should have a considerable influence on our conceptions and on our individual »conduct«, consequently on OUR moderne science.

Some time ago my friend and teacher, professor LOUIS MASSIGNON at The French College, made me notice that - in accordance with pronouncements by the scientist, professor Dr. WALTER WIORA at the Kiel-University - a stone age music had existed from the caves with dances and masks before the engraved pictures at which were shot with bows considered musical instruments. And professor Massignon declared finishing that this cave-music from Europe's stone age was strictly identical, in every detail, with the one existing among the Bushmen in South Africa, the Pygmies in Central Africa, the Lapps in the North as well as among the Onases in Tierra del Fuego in South America.

To these I will add certain races from the interior of Amazon among whom I have lived and from where the Onases have come; here the same dances are found with the same masks as in Melanesia.

But these cave-reports, according to which animals were killed by MAGIC, the portraits of the animals being painted on the walls, were more profound than indicated by the modern science considering the fact that in order to kill is was imperative that the arrow flew towards the object, and it cannot fly if the bowstring which gave the arrow the impulse not previously had given a certain sound. This sound could in the subconsciousness of the sorcerers in the MAGDALEN-tribes (the subconsciousness which Young allude to) be transformed into a force, and a force cancelling the force of gravity. Incredibly!

This makes me think of the legends from the ORKNEY and LEWIS islands north of Scotland which legends confirm that the production of certain sounds can make one fly. Besides it is said in a certain part of the book by DZYAN, (a Hebrew book translated into Sanskrit and then into Old-Chinese which originates from an old language, now lost):

»In the old days were people able to fly when they sang a certain refrain and played the cymbal,« which GOLDWAY's folk-lore in Ireland repeats thus:

»Formerly everybody danced in the air like the leaves for the autumn wind. People played a song on the cymbal.«

As known, Ireland is one of the most important countries for »the mythological birds descending to hell and destroying everything.« The legends relate about that everywhere. One of them is about a divine hero, CU-CHULAINN or CU-CHULLIN and about the thunder with which he was armed, but also about the same weapons which the Hindoo-God INDRA had; these in a different place were called BRAHAMA's weapons, the sickle-chariot and the enchanted flying chariot thanks to which he had won a very big air-battle, not to mention the bombardment of CEYLON which he once had carried out from the air.

But oddly enough there exists a story in which it is told that some of Cu-Chullin's charriots flew up to the neighbourhood of the planets in the solar system which seems to be confirmed – at least legendish – in a very pretty poem by OSSIAN in which it is told that the priests at that time had a TUPAN flute with 7 canals characterizing the 7 planets, the moon, the sun and the starry sky. TUPAN, however, is the god of thunder among the old amazon-indians. This name is a contraction of TEPEU, the same god as the Maya and Aztek-mythologies relate, as well as the Amazon country's mythology, and finally it is also contained in the mythology of Polynesia, especially the Easter-island.

In this respect we naturally cannot omit Egypt with its mystery about the »holy él«, its distance – as mentioned in the CHEOPS-Pyramid – from the earth to the sun, and many other things. An old legend tells: They (the priests) put Papyrus-leaves under the stones on which leaves secret formulas were written and then with a stick tapped on the stones. The rocks then rose in the air and thus came up to the Pyramids.«

As regards Brittany, the domain of the fairies, the sorcerers and the goblins, also from here come accounts about flying, but here by tapping on a kettle.

Our »common sense« obviously tells us that it is unwise to listen to these facts. However, if we continue our searches they will appear by the thousand all concordant, such as GEORGE HUNT WIL-

LIAMSON reports about the indians in Minnesota and Canada and thereby confirms: »Before the arrival of the Europeans there were in their country round and noiseless cars which could land on the lakes. At the arrival of the whites the airmen disappeared together with their machines, but they assured that they would come back.«

As nobody denies that these districts in former times were covered by immense forrests without roads it is here doubtless a question about round aircars.

Moreover, in Japan is found the same legend without any alteration: »LEE KAPPA«, a being looking like one of our cosmonauts, got up in a round car and was able to land on the lakes.«

Other examples picked out at random: On the caribbean islands it is said: »The people of the antiquity did not walk up and down stairs. In order to fly with ease it only was necessary for them to »tap« a song on a plate.« The same on the island St. Vincent in the Antilles, however with a difference which can make us think: »Must the plate be of gold?« And especially: »Only the scholars can fly,« which let us suppose that the word »gold« must be a symbol in the same way as we say »golden age«. Only then it is earnestly meant being understood that there were many scholars who knew the cosmic secrets. Therefore it is no longer merely a legend . . .

In Peru I have specially studied a legendary figure about whom nobody however agree. It is the god NAYMLAP, the founder of the CHIMU empire in Northern Peru. He came undoubtedly from Central America what the great German scientist UHLE seemed to believe. This god identifies the gods QUETZALCOATE at the Mayas and the Aztecs and WIRA-COCHA from Peru as being one and the same person.

Here we thus again find the elements of a great antiquity what made UHLE declare that the ethnografic, physical, antropophysical and linguistic symptoms of the american indians connect them with human types from other continents.

To this an other great German scientist LEO FROBENIUS has added: »The cultural universal soul is connected to the higher mythological culture. In this a mental community has developed which is characterized through worship of the sun under a form of unity where cosmos joined the earth and where the gods were born.« A declaration which, as seen, converts that of Young, throwing light on the real value of the traditions and the legends.

Since an other great German scientist, baron VON HUMBOLDT,

is of the same opinion we really must believe – which already is the object of my three books and especially »The Navel of the World« – that in former time, before the world-wide Flood, a civilization existed with a culture about which we have no idea but which shows a great spiritual and religious unity of which our religions and our present sciences – as Young and Frobilius once again point out – only are unconscious slight memories.

According to the author MIGUEL CABELLO, Balbao, whose works are from between 1578 and 1586, NAYMLAP should have been a »culturebringing god« who came from the north. He landed in northern Peru where he together with his court founded a dynasty. Afterwards he flew up to heaven from where he originally had come setting in motion the feathers on his head and unfolding his wings.

However he took away some in Peru unknown shells called »Spondylus« transformed into a musical instrument. But the ceramics in the Trujillo museum in Peru exhibit a sort of large snake on the back of which is placed this »Spondylus« musical instrument thus turning it into a flying dragon.

Before leaving Peru we will again have a look at the grammar of the old language of the country »Ueshua«, and we there find the word »QUEPQUE« the meaning of which is »A Phantom with a human head flying in the air.« Besides the Easter Island has the same one, where the human bird Tanga-ta-Manu is a very feared phantom.

In AYACUCHO, Peru, this flying head is made the same thing as a bird uttering a peculiar cry: WAQ-WAQ, and there we become dumb, then this Waq-Waq is the basis of different »revelation-religions«, especially that of the Mayas with »The Son of God« WAQ-UNAHPU who is son of a virgin, sun-god, redeemer, saviour who after being executed by a big bird coming from heaven by order of his Father, God the Creator, was restored to life from the dead.

And this »Waq-Waq« which came from cut off heads hanging in the air and travelling for the wind is found from India to China as well as from Africa to America, from the central as well as the south. – Should this be casual?

What also hardly is casual is the »air bridge« which we always find in the legends relating the presence of a marvellous antique civilization.

The oldest Maya texts mention an »Air Bridge« which united two big towns. When the Peruvia god KON-TIKI will go to Polynesia

he throws his girdle into the sea, and he employs the rainbow resulting thereby as »air bridge« to be able to carry out his journey.

Under the Chinese flood, referred to as YAN, three emperors fixed TIME and SPACE which brings us nearer to cosmos being a question of still a kind of »Air Bridge« that was supposed to be a rainbow – as in the case of Kon-Tiki's journey from Peru to Polynesia.

But who for that matter would be able to tell us the real origin of the name »Sons of Heaven« with which the Chinese adorn themselves?

And there is something else, a wonder, about which EZEKIEL tells us (I., 4.–28.): »And I looked, and see, a storm arose from the north, a big cloud and fire which wound together and surrounded by a splendour; ... and from the center was seen a figure of 4 living creatures of human shape ... under their wings were human hands ... and their faces were like that of a man, a lion, a bull and an eagle ... and I saw the living creatures, and there was a wheel on the ground ... as if one wheel was inside the other ... and they had rims, full of eyes all round on the four of them. And where the living creatures walked the wheels followed them, and when the creatures rose from the ground the wheels rose simultaneously because Spirit of Life was in the wheels ...

Over the heads of the living creatures there was something like an extensive fortification looking like dazzling crystal, it was spread out over their heads ... And I heard the sound of their wings ... Over the fortification which was over their heads was a form like a throne above which was an other form like a man ...

And I saw a sight of red-hot metal, looking like fire forming a cover all round ...

And I heard a voice calling ...«

This seems perfectly clear, especially taking the comments from JEAN KOENING, collaborator to the famous scientist EDOUARD DHOMME (who is the known translator of the Bible and to this attached unknown documents) –

CREATURES: The Hebrew word »Hayyeth« characterizes usually the wild beasts but adopts here a more common signification in accordance with the etymology, namely *living creatures*.

This question about rising takes still more form if you examine the work of the great French Semitic investigator FABRE D'OLIVET. His reflections regarding the Hebrew root TEL are very remarkable. It is, he says, the symbol of elevation; a thing which

when rising above an other one protects this from danger, and also everything thrown out from above and downwards.

But TELL, or TEPE, is along the whole rotation of the sun – from China to Polynesia passing Europe and America – the upper platform of the pyramids where the sun-temple was built such as it still is found, especially in Denmark. There was thus an ascent towards heaven, towards the only God who characterizes the only civilization related by all legends.

This ascent reminds besides of a peculiar anecdote given us in TALMUD and different other works. It is about Alexander the Great who, after having gone to heaven in a basket pulled by 2 enormous eagles, was stopped by a »man-bird« saying him: »Alexander, still you don't know anything about the earth, why do you want to meddle in the heavenly affairs? Return to the earth!«

The remarkable about this small story is that it partly concerns a meeting with a man from the space – this space is further described saying that a freezing cold prevailed. Who could at that time know that the space between the planets was cold? And how could the inhabitants of the earth know – and they knew – that the sun was black? ... A further question has not yet been answered.

In this modest account I have already pointed out several German scientists, and I am glad to emphasise that one of the most important discoveries within the archeology – which we might call »original«, is mentioned in the work of three German scientists, a man and 2 women.

It certainly does great credit to Dr. Maria Reich in, Dr. Kosoch and Mrs. Anaska Kosoch – who received great help from the Peruvian air force – that they have studied this extraordinary cosmic measuring instruments which one can »try« to see in Peru.

Personally I have flown over this pictures, but, apart from the wonderful drawings engraved in the ground, I must admit that I have not understood anything at all.

In Nazca, South America, it is a zodiac calender about 20 km in diameter which has the longest line directed towards the setting sun. It includes thousands of figures of which the engravings in the ground are so much more unexpected as the test carbon 14 has disclosed that they probably have been executed nearly 1.000 years before Christ.

The following is a short summary of the works which Dr. Maria Reich was kind enough to give me in Lima in August 1962:

»This big map seems to be the biggest astronomic calendar ever made, because it doubtless represents the constellations,« to which Dr. Kosoch and his wife add:

»Walking on the ground it is impossible to see the entire plan ... With theodolite, tape-measure, compass, sextant, etc. it took us not less than 3 days to reproduce one single drawing of 100 meters length which was a trifle compared with this enormous map ... and we must think of the remarkable methods used by our ancestors so long under which they in addition must have had the disposal of instruments of great precision.

In order to see the plan in its entirety on this desert surface it is necessary to rise to a height of about 800 meters ...«

You will now ask: How has it been possible first to draw and then to look at such a plan if there are neither mountains nor other things to climb? It is difficult for me to answer this. I shall only mention that the German scientists have drawn and photographed – thanks to a helicopter from the Peruvian air-force – among other things – a war-bird rushing towards the earth; its wing-spread is about 150 m.

Perhaps this will explain many things, but let us repeat: These drawings have been accomplished nearly 1.000 years before Christ. We know that people in Nazca at that time were unable to accomplish this work for lack of aircrafts, sextant, theodolite etc.

Only a few words about the strange memorial column which I have seen in SECHIM BAJO, Peru, in the foundations of an enormous building very much alike certain Hittitic buildings. There exist various memorial columns with drawings of human beings which you in fact should think having come from the antique *CAPPADOCE*.

But this column undoubtedly is a highly developed instrument for astronomic measurements.

I have also on the top of the fort SACSABUAMAN in 4000 meters height, above CUZCO, found a sun- and zodiacal calendar with 12 sectors.

Here we must stop for a moment, for my colleague and friend Dr. MANUEL CHAVEZ BALLON, professor at the university in Cuzco and inspector of the historic monuments in the Cuzco district, has discovered that the first parts of the Inka-capital were built in the shape of a winged lion, in other words like the sun-god.

What especially is to be observed is the special plan of the town

which in form of a nearly perfect circle is surrounded by 12 different districts united by 3 groups of each 12 roads, big, medium and small. Here we obviously find a surprising picture of cosmos – why?

In SAMAIPATA, Bolivia, in the height of 2200 meters I have examined an other geodetic instrument, also enormous and facing west. It consists of two giant ramps, strictly rectilinear and having a length of about 30 meters with a considerable inclination towards the horizon, of course as always accompanied by sculptures representing lions.

Pilots would obviously, if they from the air studied this remarkable whole, inevitably consider it to be a ramp for firing stratospheric rockets.

Stratospheric rockets in this place and at that time? Of course impossible.

But an enormous instrument for measuring the space? Equally difficult to admit. But what? Once again confusion!

This confusion will rise when reading the holy or legendary texts handed over of which I here shall give some extracts chosen amongst the most important of the ones I have published in the books »On the Trail at the Sun-Gods« and »The Navel of the World«.

I have previously mentioned Ezechiel's sight. Now I shall recall an old German-Scandinavian legend found in Sweden:

It is the old story about MUSPELHEIM in which destructions of different places in Edas, SUTR's country, are mentioned. SUTR is supposed to have parted at the head of MUSPELHEIM's sons to beat the Ases, a race whose legendary ODIN was riding on a winged horse.

But now the legend:

»The stars of heaven and hell have been to a fatal battle, the blood from Elijah's wounds fell upon the earth, the mountains were burned, the green trees were overturn, the rivers run dry and the sea withdrew.

The moon fell down upon the earth and the world was burning – there wasn't stone left on stone . . .

The day for the end of the world has come, and the world has been destroyed by a flame coming from the sky which has opened – everything that was has disappeared.

Muspeheim's men who were giants were together with their leader Sutr of an unknown race of which nothing is known. There were fights between the giants and the Ases.

It is unknown where the disaster took place, but the theory is

that the ancestors of the Scandinavians did not live in Europe because they at that time were emigrants.

But the battles between the giants (who disgorged this flame from high up in the air) and the Ases were *followed by a cataclysm which they wanted to avoid*. The greater part of warriors were killed and with the survivors life began again.

It is natural that this text causes a great deal of reflection. As not only all the old books but also the Bible is clear as to the subject the giants who originally populated the earth, and as these »giants« according to a great many texts have come from cosmos what the Bible also emphasises, we must admit that the sentence »The Stars of Heaven and Hell« characterized the battle between the high and the low, in other words, between cosmos and the earth, which is clearly explained in the legend about Muspelheim.

Regarding the moon which fell down upon the earth the question undoubtedly is about a picture, because the moon would not have been able to dry the rivers and burn the trees. It is highly probable that the question here is about a projectile . . . just the one which – with a flame coming from the sky – wiped out life on the earth. Besides there are only few possibilities for an other explanation when we read that »the battles were followed by a cataclysm which the warriors wanted to avoid.«

If we want to understand the exact extent of this sentence it is sufficient to turn to our atomic scientists who say: »If a fixed number of A-bombs should be thrown in the same area it might happen that the axis of the earth is altered or that displacements of the crust of the earth in some places would cause a natural chainreaction which we wouldn't be able to prevent and which would involve the risk of destruction of a great deal of the population. Yet it is strange in previously mentioned legends that of course nobody at the time when the legends were made could imagine atomic fission and all that might follow in its wake.

When it is so, how could then the legend about Muspelheim know that a flame falling from the sky could cause a natural reaction that nobody would be able to stop and that would destroy nearly the whole human race?

This is a question which our scientists would do right in paying attention to.

Another thing – with which I deal in the greater part of my last book: Before nearly the whole learned world I place numerous proves of the fact that this wonderful civilization already mentioned existed previously, and I maintain that after a cosmic cataclysm the

few inhabitants who survived (giants, such as found in Trinil in Java, in India, China, Peru etc.) turned into beings in decline, and that »our« previous history begins on this fact and at that time.

Unfortunately the problem is not solved, then we don't know any solution of how the Canadian Indians and the Japanese have been able to invent a round air instrument and to go down on the lakes. ... Neither does it explain how it happened that Ezechiel saw an aircraft with two concentric rings and mounted with a cupola in which »human beings« were. – This does not explain the cataclysm following a battle and destroying mankind, – either the story – certainly invented being a legend, but not really – about Alexander who, flying in the icecovered cosmos, met a man-bird ... Neither does it explain the fire devouring everything nor the mountains which tremble and are destroyed.

Let us now take a Sumerian poem: »Hardly was it dawn when a black stormy cloud came from the sky. The ANUAKI gods loaded their torches the flames of which burned the town.«

Then ... the guns, the batteries, the atomic bombs are loaded ... and with them the civilized towns are destroyed!«

»With weapon NUNU«, says the Sumerian poem, »with 7 wings it flies over the mountain, and with 50 battle-cyclones it burns the country in a violent fire, it has destroyed the stones and the whole plain round it ... the poison-fang of the sky has made many people cry over the valleys which were filled with blood, and they have complained of the dwelling houses in ruins.«

What a description! How should it be possible to imagine such things if at least there hadn't been a certain basis for them? And furthermore: How have so many different people – on a primitive level (or nearly) living thousands of kilometres from each other, separated by insurmountable mountain ranges or large oceans – how, do I ask, have these people been able to invent so many identical details and report about »facts« such as aircrafts, the black sun, atomic destructions of which our scientists hardly are catching sight?

The periodical »Planeten« from which I have borrowed certain statements says in nr. 6 about this subject:

»For antropologists remain the interesting fact that certain cultures have admitted that privileged creatures, gods, human beings in touch with them, good artisans, employed aeroplanes.«

Other cultures on a corresponding level have not been interested in the matter with a few exceptions among which a strange descent sometimes is found. The cultures of the first group have ideas of dimensions of the univers, of the duration of the creatures, of the

varieties of the living creatures etc. . . . oddly enough confirmed by the modern knowledge.

There is however at least one alarming phenomenon.

And when you consider the Greeks of antiquity, analyse their texts by means of the best modern and critical aids, you cannot with certainty get one single proof of the existence of flying machines, but you cannot more categorically reject a weak possibility of their real existence.«

As to this subject »Planeten« confirms a document which we hesitated to publish: »Harshacharita«, a novel written in Sanskrit, tells that king Kakavarna was picked up in a mechanic air carriage (Yantrayana) just constructed by a Greek prisoner.« Further »Planeten« says:

»In the 11th century Brihat Katha Slogracamgraha tells that Vasvadtta wanted to get up in an air carriage and thus have a look at the whole earth . . . but now his workers could not make such a construction and answered that only »Yavanas« (Greeks) were able to do this.«

Also in India we find a kind of airship which was steered by means of a keyboard provided with buttons.

A Chinese account tells about the plan for an aircraft discovered in a civilization having reached its height about 3000 years before Christ. The names of the different metals should even have been mentioned.

In the QUEMRAN-books (the Dead Sea) there is an exact suggestion about beings coming down from the sky . . . who came from an »inhabited universe«.

The Buddhist monk GUNAVARMAN (367–431), »Planeten« further tells us, declares that he flew from Ceylon to Java . . . he arrived in a shining boat which sat down on the ground amazing the people and the sovereign's mother who had dreamt of it . . .

»Planeten« finally tells about the author of dramas Bhavabhuti (5th century before Christ): »... he spoke in the same phrases about a flying carriage the use of which was usual ...«

Let us end this account by some extracts from the Bible. Vi have 1. Genesis V 4 – which speaks about giants who fell down upon the earth, what the great scientist Eduar Dhomme has commented on as follows: »The NEPHILUM giants from the Bible are fabulous creatures who according to the ethymology may have fallen down from the sky. They are not found in another place, but their cele-

stial descent seems to be indicated in the account beginning by chapter VI in 1. Genesis.

In other places »Moons« are mentioned which make Dhomme say: »After the celestial creatures and the human ones, (as to be seen, the interpreter distinguishes fairly sharp), we now have the REPHAIM giants, that is the »Moons«.

When Dhomme also speaks about the Gibborins who are superior to ordinary human beings he confirms: »These are mysterious creatures related to the divine nature who later will be identified as angles.«

If we look at Esaiah 60. chapter, section 8 we see: »Who are those who come flying like a cloud ...« an Jeremias 4. chapter section 13: »Look, he is gathering like the clouds and his carriages are like the whirlwind, his horses are lighter than eagles. Woe to us! We are destroyed.«

And Zackariah 5. chapter, section 1-2: »And again I raised my eyes and looked, and see: A flying bookroll ... I see a flying bookroll having a length of 40 feet and a width of 20 feet,« which for that matter also is reported by Jeremias, Ezechiel and in the Book of the Kings with the exact statement that »this flying roll had exactly the length of the fore-court of Salomon's temple.«

What exactness with all these authors who certainly have not been the object of illusion – they have for certain *seen*, and seen at close quarters, in order to be able to measure a thing. Which? We don't know anything about it.

The explanations of the Sumerian-people might help us to understand something?

Their oldest traditions say: »Cosmos is controlled by *living beings*, but much more powerful and clever than the inhabitants of the earth.«

However I shall stop to tell a scandinavian legend:

Invited by a fairy a mortal goes to an other planet where women are beautiful, where people don't grow old and where centuries pass like minutes on the earth. He returns thinking that he has spent some hours on this planet, but thousands of years have passed. He doesn't recognize anything.

This shall be my last question:

The science has a few years ago asked the question about the relativity of time in the outer space. We now know that if a man goes out into the space using a speed we for the moment cannot imagine, he might, when he returns to our globe, have lived for hundreds of years.

This has been proved publicly and scientifically.

I should be thankful to get an explanation of how authors of the sagas, scientifically or legendarily, could know this phenomenon which indeed is not to be imagined!

Which will my conclusion be?

Regarding aircrafts, coming or not coming from other planets?

There is none, then I have in this account followed the rule I decided to follow when I wrote »On the Trail of the Sungods« and »The Navel of the World«, that is to show the public absolutely undisputed documents and then leave it to them to draw their own conclusions.

Because an author who wants to force a conclusion will never be able to convince his real opponents, and in this case the science doesn't win anything.

As to the real archæology, that is investigation of old civilizations, I shall be more exact:

The works of a very great number of individually independent investigators as well as the accounts from the holy books, of which the Bible is one of the most important, prove absolutely that formerly one or more original civilizations existed, separated from »our« previous history by a cleft, more or less blood-stained, a world disaster, the flood of which *without exception* is told in all old legends with exceptional details as to the entirety of the traditions and the legends.

I have tried to prove this in my last books – taking into consideration my own defects, my ability to learn, to understand and to express facts from long ago. There is under all circumstances one thing left – ONE ONLY THING – which I must maintain: My work has been done honestly and conscientiously, and most certainly it will open for the science a bit more the mysterious door to our great past.

This was my only aim.

Sao Paulo, the 19. of december 1962.

Prof. Marcel F. Homet.

Addition: We can recommend professor Marcel F. Homets books, they are of great value to the honest student. Ed.

THE BIOGRAPHY OF MARCEL F. HOMET

Marcel F. Homet was born in France 1897. Being a former professor of classic Arabian languages at the university of Algiers he spent 15

years in Africa, visiting during this time the ancient sites of civilization round the Mediterranean for the purpose of studying the languages and cultures there. In French Congo he was the first scientist to study the life of the Badingo pygmies; and in Sahara he discovered some famous cave paintings dated back to the stone age. Via New York, Haiti and Venezuela he went to Brazil in 1940. He settled here, and he is still living here. From here he made several exploratory expeditions into the unknown territory of the Amazon. His expeditions have been backed up financially by various organizations.

The interest taken by SUFOI in professor Homet is dated from his book *»Sons of the Sun«* published 1958 by Walter Verlag, Germany and in 1963 by Neville Spearman, England. On page 185 in the English edition are reproduced *»a few out of several thousands of characters«*, being at least ten thousand but more likely twenty to thirty thousand years old. The characters here reproduced are very similar to those on the photographic plate which George Adamski received from Orthon, the Venusian, in 1952: a large sketch of an oval with a solar cross is exactly the same on Homet's drawing and on Adamski's photographic plate.

BOOKS BY PROFESSOR HOMET:

»Sons of the Sun« (1963).

»On the Trail of the Sun Gods« (1964).

»The Navel of the World« (1965).

Professor Marcel F. Homet ➤

